

Teaching Artists & Cultural Partners: Institute Opportunity

Are you a teaching artist or cultural organization member seeking to increase school partnerships?

Introduction: Eastern Suffolk BOCES Art- in-Education program having completed a four-year, federal education study of creativity in learning, and in year 2 of a second four-year grant, has found that a key to a rich education can be found in school partnerships with community artistic and cultural partners. We are hosting a unique Arts Education Partner Institute in April 2016 for professional cultural (museum and other cultural organization) educators, writers, visual, and performing artists to share our best practices in education settings.

Some participants may be hired to work in an ongoing US Department of Education project with Eastern Suffolk BOCES. All participants completing the two days of training will receive a certificate of participation and increased access to new school partners.

The two days of training will take place in Bellport, NY at the Suffolk Cooperative Library System, on April 7-8, 2016. Participants must be able to attend both days.

Applications are due Friday, March 11, 2016.

Teaching Artist and Cultural Partner Profile:

21st Century teaching artists and cultural organization educators are engaged in learning to encourage the development of essential critical thinking, collaboration, communication, and creativity skills. These skills encourage transfer of understanding across disciplines and cultures. While creative habits embody these skills, it is not always easy to teach them to others. This training will model and reinforce methods for engaging creative dispositions in effective teaching and learning.

Requirements: Professional visual, performing, literary, and media artists and cultural organization educators with at least 5 years of practice in your discipline.

- Minimum 3 years of experience in learning environments including schools, afterschool programs, community arts and cultural organizations, studio/conservatory settings.
- Completed application (below).
- Current resume or C.V.
- Sample of your artistic and/or educational work.

Training will include:

1. Individual and group assessment of our creative and cultural assets.
What do we, as artists and educators, bring from our personal and professional practice?
2. Exploration of current creative pedagogy, curriculum, and assessment models.
How does creative practice relate to teaching and learning right now?
3. Practice of strategies for student-centered, cognitive, and social learning;
Where do the arts and education come together effectively in our work?
4. Integration of new and social media into our creative educational practices.
How can we communicate and engage more effectively using current technologies?
5. Engagement in collaborative action for long-term relationships.
When are we the most effective partners to teachers, schools, and administrators?

Teaching Artists & Cultural Partners Institute: Institute Application

Due Friday, March 11, 2016

Date:

Name:

Address:

Phone:

Email:

Website:

Please attach your current resume or C.V. along with a sample of your educational work.

(Samples may include DVDs, CDs, print, and digital media. Electronic links are encouraged, but please make sure that they connect to specific items. An entire website is not a sample.)

Are you currently enrolled in any other teaching artist training, certificate, or degree program? If so, please describe_____.

What is your primary creative discipline? (Please choose no more than one.)

dance music theatre visual/design writing media _____
 cultural other (describe) _____

What do you hope to gain from this program?

What have you gained from previous creative and/or arts educational training?

How would you describe your teaching artist or cultural partner experiences to date?

What is the relationship between your teaching and creative and/or artistic work?

What is your personal philosophy about the relationship between the arts and learning?

Submit materials **by Friday, March 11, 2016** via email or mail to:

Carol Brown

Arts-in-Education

Eastern Suffolk BOCES

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For questions, please contact Carol Brown at: cbrown@esboces.org or 631-286-6989